

CV : Melanie Vugich

January 2002 – Present

Freelance Fabric Designer

Clients include: Bluemarine, Enrico Coveri Etro, les Copains, Masons, Moschino, Roberto Cavalli, 86.62.88 and numerous small, independent fashion houses in Italy and the US.

Role

- Research and development of printed textiles and hand-painted designs, used on fabrics and accessories ranging from cotton and silk to cashmere and leather.
- Hand-painting samples followed up by managing the production of small and large garment quantities.
- Employing and managing freelance design teams of up to 12 people during production time.

1998 – 2002

Head Textile Designer: Jato SRL, Bologna, Italy

Duties

- Research and development of printed and embroidered textiles and hand-painted designs; completing samples.

1993 – 1998

Textile Designer: Enrico Coveri, Florence, Italy

Role

- Designing fabrics for women's and children's apparel, homewares and soft furnishings.

1991 – 1993

Textile Designer: Ken Scott, Milan, Italy

Role

- Designing fabrics for women's apparel, homewares and soft furnishings.

Skills

- Fabric design for fashion and homewares, from conception to finished product.
- Hand-painting for fashion and homewares, from conception to finished product.
- Team management.
- Production management.

References

- Mila Fusetti – Enrico Coveri
ph: (+39 0) 55 264 376
- Victor Bellaish – Fashion & Accessories Designer
ph: (+97 2) 52 692 0940
- Susan Nevelson – Head Designer, Ken Scott
ph: (+39 0) 55 230 2248

Contact Details

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d.o.b: 4 November 1966

- Australian citizenship; Italian residency
- Fluent in Italian